

The City School

NORTH NAZIMABAD BOYS CAMPUS

SUBJECT: ENGLISH

LEVEL: 8

TOPIC: ***THE HOBBIT***(NOVEL)

CHAPTER 10-19

TERM:2

TEACHER: SHUMAILA FAROOQ



Answer the following questions.

Q1. Describe the release of the dwarves from the barrels.

Q2. Characterize the Master.

Q3. Describe the relationship of the dwarves and the hobbit in the chapter “On the Doorstep”.

Q4. What was so special about the thrush?

Q5. What techniques does Tolkien use to characterize Smaug? (consider his voice, smell, appearance, actions etc.)

Q6. In your opinion, what mistakes does Bilbo make in dealing with Smaug?

Q7. What effects does the treasure have on the various characters?

Q8. How does Bilbo react to Thorin’s gift?

Q9. Characterize Bard and the Master. What techniques does Tolkien use to encourage you to contrast the two men?

Q10. How is the setting of the town important in the chapter “Fire and Water?”

Q11. What did company do while they waited for the armies to approach?

Q12. Highlight the reason of Thorin’s hardness of heart.

Q13. Why do you think Tolkien might have called the chapter “A Thief in the Night” instead of “A Burglar in the Night?” What is different about the connotation of the word “thief” and the word “burglar”?

Q14. What motivates Bilbo to give the Arkenstone to Bard and the Elven King?

Q15. Summarize the events of the battle. What do you think the eagle’s arrival signifies?

Q16. What apology does Thorin make to Bilbo?

Q17. How is the treasure divided in the end?

Q18. What pun does the Elven King make in greeting Bilbo for the last time?

Q19. What do you think Bilbo means when he says “our back is to legends?”

Q20. Would you say Bilbo’s homecoming is heroic? Explain your answer.

Q21. What does it mean to say that Bilbo had “Lost his reputation?”

Reference to the Context.

1. “The key! The key that went with map! Try it now while there is still time!”
2. If you mean you think it is my job to go into the secret passage first, O Thorin Thrain’s son Oakenshield, may our beard grow ever longer.”
3. Well, thief! I smell you and I feel your air. I hear your breath. Come along! Help yourself again, there is plenty and to spare!”
4. Lake-men, some nasty scheme of those miserable tub-trading Lake-men, or I’m a lizard I haven’t been down that way for an age and an age; but I will soon alter that!”
5. “You speak the truth! Let us go! I will guide you. Not in a thousand years should I forget the ways of this palace.”
6. “You are always foreboding gloomy things! Anything from floods to poisoned fish. Think of something cheerful!”
7. “The time has gone for the autumn wanderings; and these are birds that dwell always in the land; there are starlings and flocks of finches; and far off there are many carrion birds as if a battle were afoot!”
8. “I will not say if this counsel be good or bad, but I will do what can be done.”
9. “The whole palace still stinks of dragon, “he grumbled to himself, and it makes me sick. And cram is beginning simply to stick in my throat.”
10. I daresay; but I am bound here till midnight.”
11. “Why do you tell us this? Are you betraying you friends, or are you threatening us?”
12. “There let it lie till the Mountain falls! May it bring good fortune to all his folk that dwell here after!”
13. “If ever you are passing my way! Tea is at four; but any of you are welcome at any time!”
14. “And very popular, for, of course, he gets most of the credit for the present prosperity. They are making songs which say that in his day the rivers run with gold.”