## ENGLISH (Class 7)

S.NO	STRANDS	Topics
1	Comprehension	Unseen passage
2	Writing	<ul> <li>Report Writing</li> <li>Newspaper Report/ Article</li> <li>Composition Writing (Comparative Essay)</li> <li>Rhyming Words/Poetry</li> <li>Autobiography</li> <li>Composition Writing (Comparison and Contrast)</li> <li>Persuasive Writing: Letter</li> <li>Writing Instructions- Writing Recipe / Writing Instructions for Operating Machines</li> <li>Play Script (Writing a Play-Script)</li> <li>Summary Writing/ Précis Writing</li> <li>Argumentative</li> <li>Descriptive/ Expository</li> <li>Story Writing- Narrative Writing</li> <li>Story Writing- Imaginary Writing</li> </ul>
3	Literature/Text	The Phantom Tollbooth: whole novel Introduction of Novel & Author. RTCs. Short questions and answers. Character sketches. Textual and analytical questions. Objective and Subjective parts. Vocabulary.
4	Grammar	<ul> <li>Affixes (Prefixes/Suffixes)</li> <li>Homophones</li> <li>Homonyms/Synonyms</li> <li>Connectives (Time Connectives)</li> <li>Metaphorical Language/ Figurative Language</li> <li>Punctuation Marks</li> <li>Conditional Sentences</li> <li>Rhythm and Rhyme/ Modal Verbs</li> <li>Direct &amp; Indirect Speech (Reporting and Reported Speech)</li> <li>Clauses and Phrases/ Main and Subordinate Class</li> <li>Clauses and Phrases- Noun Clauses</li> </ul>