









Q.3 Read the following passage and answer the questions given below.

[25]

1. High above the city, on a tall column, stood the statue of the Happy Prince. He was gilded all over with thin leaves of fine gold, for eyes he had two bright sapphires, and a large red ruby glowed on his sword-hilt.
2. He was very much admired indeed. 'He is as beautiful as a weathercock,' remarked one of the Town Councilors who wished to gain a reputation for having artistic taste; 'only not quite so useful,' he added, fearing lest people should think him unpractical, which he really was not.
3. 'Why can't you be like the Happy Prince?' asked a sensible mother of the little boy who was crying for the moon. 'The Happy Prince never dreams of crying for anything.'
4. 'I am glad there is someone in the world who is quite happy', muttered a disappointed man as he gazed at the wonderful statue.
5. 'He looks just like an angel,' said the Charity Children as they came out of the cathedral in their bright scarlet cloaks, and their clean white pinafores. 'How do you know?' said the Mathematical Master, 'You have never seen one.' 'Ah! But we have, in our dreams,' answered the children, and the Mathematical Master frowned and looked very severe, for he did not approve of children dreaming.
6. One night there flew over the city a little Swallow. 'Where shall I put up?' he said 'I hope the town has made preparations.' Then he saw the statue on the tall column. 'I will put up there,' he cried; 'it is a fine position with plenty of fresh air.' So he alighted just between the feet of the Happy Prince. 'I have a golden bedroom,' he said softly to himself as he looked round, and he prepared to go to sleep; but just as he was putting his head under his wing, a large drop of water fell on him. 'What a curious thing!' he cried, 'there is not a single cloud in the sky, the stars are quite clear and bright, and yet it is raining. The climate in the north of Europe is really dreadful.'
7. Then another drop fell. 'What is the use of a statue if it cannot keep the rain off?' he said; 'I must look for a good chimney-pot,' and he determined to fly away. But before he had opened his wings, a third drop fell, and he looked up, and saw - Ah! What did he see? The eyes of the Happy Prince were filled with tears, and tears were running down his golden cheeks. His face was so beautiful in the moonlight that the little Swallow was filled with pity. 'Who are you?' he said.  
'I am the Happy Prince.'
- 'Why are you weeping then?' asked the Swallow; 'You have quite drenched me.'

8. 'When I was alive and had a human heart,' answered the statue, 'I did not know what tears were, for I lived in the Palace of Sans-Souci where sorrow is not allowed to enter. In the daytime I played with my companions in the garden, and in the evening I led the dance in the Great Hall. Round the garden ran a very lofty wall, but I never cared to ask what lay beyond it; everything about me was so beautiful. My courtiers called me the Happy Prince, and happy indeed I was, if pleasure be happiness. So I lived, and so I died. And now that I am dead, they have set me up here so high that I can see all the ugliness and all the misery of my city. Though my heart is made of lead, yet I cannot choose but weep.'
9. 'What, is he not solid gold?' said the Swallow to himself. He was too polite to make any personal remarks out loud.
10. 'Far away,' continued the statue in a low musical voice, 'In a little street there is a poor house. One of the windows is open, and through it I can see a woman seated at a table. Her face is thin and worn, and she has coarse, red hands, all pricked by the needle, for she is a seamstress. She is embroidering passion-flowers on a satin gown for the loveliest of the Queen's maids-of-honour to wear at the next Court-ball. In a bed, in the corner of the room, her little boy is lying ill. He has a fever, and is asking for oranges. His mother has nothing to give him, but river water, so he is crying. Swallow, Swallow, little Swallow, will you not give her the ruby out of my sword-hilt? My feet are fastened to this pedestal and I cannot move.'
11. 'I am waited for in Egypt,' said the Swallow. 'My friends are flying up and down the Nile, and talking to the large lotus flowers. Soon they will go to sleep in the tomb of the great King.'
12. 'Swallow, Swallow, little Swallow,' said the Prince, 'will you not stay with me for one night, and be my messenger? The boy is so thirsty, and the mother is so sad.'
13. 'I don't think I like boys,' answered the Swallow. 'Last summer, when I was staying on the river, there were two rude boys, the miller's sons, who were always throwing stones at me. They never hit me, of course; we swallows fly far too well for that, but still, it was a mark of disrespect.'

The Happy Prince looked so sad that the little Swallow was reluctant.

'It is very cold here,' he said 'but I will stay with you, and be your messenger for a night.'

'Thank you, little Swallow,' said the Prince.

14. So the Swallow picked out the great ruby from the Prince's sword, and flew away with it in his beak over the roofs of the town.
15. In he hopped, and laid the great ruby on the table beside the woman's thimble. Then he flew gently round the bed, fanning the boy's forehead with his wings. 'How cool I feel,' said the boy, 'I must be getting better!'



vi. Find words from the passage that best match to the given phrases or words: [ /5]

- 1. Descend from the air and settle: \_\_\_\_\_ (paragraph 6)
- 2. Cover thinly with gold: \_\_\_\_\_ (paragraph 1)
- 3. Church: \_\_\_\_\_ (paragraph 5)
- 4. The weather conditions prevailing in an area in general or over a long period: \_\_\_\_\_ (paragraph 6)
- 5. Talk or grumble in secret showing dissatisfaction or irritation: \_\_\_\_\_ (paragraph 4)

vii. Pick and write any five relative clauses from the passage. Remember relative clauses are dependent clauses. [ /5]

- a. \_\_\_\_\_  
\_\_\_\_\_
- b. \_\_\_\_\_  
\_\_\_\_\_
- c. \_\_\_\_\_  
\_\_\_\_\_
- d. \_\_\_\_\_  
\_\_\_\_\_
- e. \_\_\_\_\_  
\_\_\_\_\_



Read the following passage carefully and answer the questions given below.

[25]

1. The Trunchbull flicked her head round and looked carefully at the small girl with dark hair and deep brown eyes sitting in the second row. "What did you say?" She asked sharply.  
"I said I've read it, Miss Trunchbull."
2. "Read what?" "Nicholas Nickleby, Miss Trunchbull." "You are lying to me madam!" Trunchbull shouted, "I doubt there is a single child in the entire school who has read that book and here you are, an unhatched shrimp, sitting in the lowest form there is, trying to tell me a whooping great lie like that! Do you take me for a fool, child?" Trunchbull sensed what the child was thinking and she didn't like it. "Stand up when you speak to me!" she snapped. "What is your name?"  
Matilda stood up and said, "My name is Matilda Wormwood, Miss Trunchbull."
3. "Wormwood, is it?" Trunchbull said. "In that case, you must be the daughter of that man who owns Wormwood Motors?" "Yes, Miss Trunchbull." "He is a crook! - A week ago he sold me a second-hand car that he said was almost new. I thought he was a splendid fellow then but this morning, while I was driving that car through the village, the entire engine fell out on to the road! The whole thing was filled with sawdust! The man is a thief and a robber! I'll have his skin for sausages, you see if I don't!"  
"He's clever at his business," Matilda said.
4. "Clever, my foot!" the Trunchbull shouted. Miss Honey tells me that you are meant to be clever too! Well, madam, I don't like clever people. They are all crooked. You are most **certainly** crooked! Before I fell out with your father, he told me some very **nasty** stories about the way you behaved at home! But you would better not try anything in this school, young lady. I shall be keeping a very careful eye on you from now on."
5. Matilda sat down at her desk. Trunchbull seated herself behind the teacher's table. She said, "I have never been able to understand why small children are so disgusting. They are the bane of my life. They are like insects. They should be got rid of as early as possible. We get rid of the flies with fly-spray and by hanging up fly paper. I have often thought of inventing a spray for getting rid of small children. How **splendid** it would be to walk into this classroom with a gigantic spray gun in my hands and start pumping it. Or better still, some huge strips of sticky paper. I would hang them all round the school and you would all get stuck to them and that would be the end of it."

Q.4 Answer the following questions after reading the passage.

[14]

i. Name the book that Matilda claimed she had read?

[ /1]

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ii. "You are lying to me madam!" Trunchbull shouted. Why do you think Trunchbull didn't believe her?

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iii. Why was Ms. Trunchbull offended at listening Mr. Wormwood's name? And what did she say about him to Matilda?

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iv. Why did she warn Matilda to behave nicely in school?

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v. What were the two ways that Ms. Trunchbull shared with Ms Honey for getting rid of the small children?

[ /3]

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