**Descriptive/narrative writing for classes 7,8 and 9 students.**

**1:The new house**

Your character and his wife visit a new house that they're thinking of buying. Your character's wife is enthusiastic about the house, but it's really a terrible place. The character hates it but is afraid to say what he really thinks. **Show the scene**. But do NOT tell the reader that the house is terrible. Do NOT tell the reader that your character hates it. Do NOT have the character tell his true feelings to the wife. Instead, make the reader see and feel it all. And eventually, make the wife see it too.

**2: The grouch(8 and 9 students)**

In an emergency, a small boy is left to stay with his grandfather for several days. The grandfather pretends to be annoyed at the inconvenience, but, secretly, he is delighted. He adores the boy. He is embarrassed about displaying emotion, so he acts gruff with the child, who is therefore frightened of him at the beginning of the visit. Show the old man's act, but also let his real feelings show through.

**4: The lemon**

Your character thinks she's gotten a great deal on something (car, house, vacation package, money-making scheme, new job offer -- you decide). She brags to everyone who will listen about how fabulous this deal is. Meanwhile, little by little, you let the reader see what she's really gotten herself into.

**5: The evil roommate (7,8 and 9 students)**

Your character meets her new roommate. She thinks the roommate is nice. The roommate is NOT nice. The roommate is obsessed with power. The roommate wants to control every little detail of the apartment and also wants to control your character's life. Don't tell us any of this. Show it.

6: **The puppy (For 6,7 and 8 students)**

Write a chilling, edge-of-the-seat, stay-up-late-reading suspenseful story about whether your character will get the new puppy he wants.

Hints:

* Make sure your character feels real to readers. Giving characteristics of people around us helps.
* Make readers care about your character by showing him/her as loveable and compassionate.
* Make the puppy extremely important to your character, and make sure the readers know why. Make the reader ache with your character's need for the puppy.
* Set up an obstacle to the character's getting the puppy. Create a situation in which it's not clear how things will turn out for the puppy.
* What does your character do to try to push things in his favor? Show us his efforts.
* What is the crucial event that will decide if your character gets the puppy? Plan this event from the beginning for maximum excitement. And when you get there, remember to show the reader the scene(climax) so vividly that the reader can see, hear, smell, and hear what's going on as if he/she were in a dream.

7: **The envious friend**

Your character desperately wants something that belongs to his best friend. He feels that if he had this one thing, his life would be better. Without it, his life is miserable. What is the thing? Why does he want it so much? You decide. Your character develops a plan to get this thing for himself. What's the plan? But several obstacles block him. What are they? The situation is looking pretty bad for your character, but he decides to make one final last-ditch effort to get what he wants. This is the story climax. What is your character's final plan? What happens? Write the story.

**8: The important party (7,8,9 students)**

Your character is a teenager, who wants to go to a particular party. Going to this party is incredibly important to your character, who practically feels that his or her life depends on it. (Why? Come up with a reason). Unfortunately for your character, Dad has absolutely forbidden this party. (Why? If you're a parent, you can probably come up with about twenty possible reasons. Choose one). Write a story from the teenager's perspective. The climax of the story is Party Night. The teenager tries with all his or her might to get to the party, and Dad tries with all his might to prevent this. What happens?

**9: The competition (6,7,8 and 9 students)**

Your character decides he must become the best in the world at a particular sport. Choose your favorite sport. If you hate all sports, you can choose a board game. Why is it so important to your character to become the best at this? Show why it matters. Your character develops an unusual training program. What is it? He organizes a match to prove his skill. What's the big match? Create obstacles and difficulties in his training and in his preparation for the match. Show how he tries to get past these roadblocks. Then show the big match. This is the story climax. What happens?

**Good Luck and happy writing!**